

# Introducing our All-Star team!

**John Marshall** began his calling career Baltimore in 1969 and later moved to Northern Virginia. John regularly calls every program from Basic through C-3B and has worked to develop a strong program in his community. The program includes clubs ranging through C-2. In addition, John also teaches classes and workshops. He has also traveled all over the United States and Canada, and overseas to Sweden, Denmark, Germany, England, Australia and Japan.



Becoming a full time caller in 1979 gave John more time to work at his chosen profession. He is serving an elected term on the CALLERLAB Board of Governors and the Executive Committee and he is a past Chairman.

During his career he has been a regular contributor to various square dancer and caller publications, he has appeared on television a variety of times, and as a talented singer has served as a recording artist for Sets in Order, 4 Bar B Records, and Red Boot Records.

**Michael Kellogg** began square dancing in 1983 at the age of 21, with the express goal of becoming a caller. He started calling almost immediately, and before 12 months had elapsed, was hired as club caller for two clubs. Dancers know Michael for a pleasant singing voice, an exciting high-energy presentation style, and a highly technical, yet easy-to-understand, teaching methodology.

During the 80s and 90s, Michael called squares full time, traveling extensively throughout the U.S., Europe, and Japan. He has now reduced his traveling schedule and works full-time during the day as a Systems Analyst for Technicolor in Camarillo, California. He teaches new dancers through C-3a on a weekly basis, and calls for special events and local dances on most weekends. In addition, Michael calls three to four weeks in Europe every year, and one to two weeks in Japan every few years.



**Darryl Lipscomb** began square dancing at the age of twelve, and made calling his full time profession in 1978.

Darryl conducts a winter program in Mission, Texas for all the "Winter Texans" who spend that season in the "tropics" of the Rio Grande Valley. He calls a full range of programs, beginners thru C-3, and is also one of the staff callers for the "worlds largest beginner class", and the "South Texas Jamboree" in McAllen, Texas. During the summer months, he travels extensively throughout the United States and foreign countries, calling many festivals, weekends, and week-long institutes. Among his favorites is Kirkwood Lodge.



Darryl has recorded on several different square dance record labels and is currently a "Staff Caller" for Global Music Productions. He is also a member of CALLERLAB.

**Charlie Robertson** began his calling career at the ripe, old age of 12 in Southern California. He mentioned to his mother that he wanted to learn how to call. Charlie's mom contacted a local square dance caller and arranged lessons. Square dancing and square dance calling soon became a huge part of Charlie's life.

Over the last 30 years Charlie has been privileged to travel the world calling dances and he enjoys calling all levels from Basic through C-1. He is known for his energetic style and creative choreography.

Charlie has been a featured recording artist on several square dance labels, including Lou-Mac Records, for which he recorded several songs that he is very proud of - including the first, and only true, "Square Dance Rap". In 2008, Charlie realized a dream by joining several life-long friends and becoming an owner/producer for Finetune and Goldwing Records.



**TJ & Bruce Chadd** TJ began square dancing in Idaho in 1975. Her passion for round dancing began in 1980. In 1984, while living in Japan, a cuer friend handed her a microphone and some records (plus much encouragement), and asked her to give cueing a try. Bruce caught the square dance bug in 1995 after attending a square dance on a blind date and sitting on the sidelines watching everyone else dance with his date. That fall he joined beginner classes at three different square dance clubs, determined not to sit on the sidelines ever again. Bruce and TJ started dancing together in 1996, and were married in April of 1999.



TJ and Bruce cue and teach Phases II thru V with their club, Treasure Valley Rounds in Boise, Idaho. Since 1997, they have taught and cued at National Conventions, USA West Conventions, and numerous state & local festivals. TJ and Bruce are members of ROUNDALAB, the Universal Round Dance Council, the Boise Valley Square Dance Center Board, and the Intermountain Square & Round Dance Association.